

Experience Australia's most spectacular *Aida* at the Sydney Opera House

19 June – 21 July 2023 | Joan Sutherland Theatre, Sydney Opera House



“A captivating cinematic experience that fuses live performance and video.” – Time Out

Opera Australia will reprise its highly acclaimed digital production of Verdi's famous *Aida* at the Sydney Opera House this June.

Hailed as *“the future of opera”* by the Canberra Critics Circle when it premiered in 2018, this jaw-dropping spectacular was the first production in the world to revolutionise opera with digital screens, bringing the art form into the 21st century.

Ten towering LED screens glide around the stage, filling the set with emotive imagery, stunning landscapes and rich symbolism, creating a truly immersive theatrical experience.

Acclaimed Italian Director Davide Livermore heightens the drama with breathtaking choreography, visually striking costumes, and magnificent operatic performances combining to transport audiences on an unforgettable, epic journey.

A sensational cast will deliver heart wrenching editions of Verdi's soaring arias, including two star sopranos sharing the title role: American Leah Crocetto known for her virtuosic acting, and Australian-Armenian Natalie Aroyan who dazzled as Adriana Lecouvreur earlier this year.

Uzbekistan-born tenor Najmiddin Mavlyanov will make his Australian debut in the role of Radamès, sharing the lead with OA favourite Diego Torre, who recently wowed audiences as Pinkerton in *Madama Butterfly* on Sydney Harbour.

Admired on Australian stages for her bold singing and characterisations will be French-Russian Elena Gabouri as Amneris, followed by Polish mezzo soprano Agnieszka Rehlis making her Opera Australia debut in the role she has sung to great renown in the world's finest opera houses.

Known for his award-winning performances, Warwick Fyfe will reprise his Amonasro, followed by baritone Michael Honeyman, who received high praise for his Sharpless in *Madama Butterfly* on Sydney Harbour.

Legendary Italian bass Roberto Scandiuzzi returns to reprise his Ramfis with *“startling stage presence and magisterial voice”* - Sydney Morning Herald.

The Opera Australia Chorus will add its impressive vocals to the drama and spectacle of this captivating production while Scottish Opera's Music Director Stuart Stratford will conduct the Opera Australia Orchestra, followed by Opera Australia's Head of Music Tahu Matheson.

Creatives

Conductor **Stuart Stratford** (19 Jun-6 Jul)
Tahu Matheson (8-21 Jul)
 Director & Choreographer **Davide Livermore**
 Revival Director **Shaun Rennie**
 Revival Choreographer **Allie Graham**
 Set Designer **Giò Forma**
 Costume Designer **Gianluca Falaschi**
 Lighting Designer **John Rayment**
 Digital Content Designer **D-Wok**

Cast

Aida **Leah Crocetto** (19 Jun-6 Jul)
Natalie Aroyan (8-21 Jul)
 Amneris **Elena Gabouri** (19 Jun-4 Jul)
Agnieszka Rehlis (6-21 Jul)
 Radamès **Najmiddin Mavlyanov** (19 Jun-6 Jul)
Diego Torre (8-21 Jul)
 Amonasro **Warwick Fyfe** (19 Jun-6 Jul)
Michael Honeyman (8-21 Jul)
 Ramfis **Roberto Scandiuzzi**
 The King **David Parkin**
 High Priestess **Jane Ede**
 Messenger **Thomas Strong**

Opera Australia Chorus
Opera Australia Orchestra

Media enquiries

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Performance information

Evenings at 7.30pm
 Jun 19, 21, 24, 27, 29
 Jul 1, 4, 6, 8, 10, 12, 17, 19, 21
Afternoon at 12.00pm
 Jul 15

Running time
 Approximately 2 hours and 50 minutes
 including one interval

Performed in Italian with English surtitles

This production contains partial nudity and a bright lighting effect during Act 3.

Bookings

Adult tickets from \$81 (fees may apply)

Opera Australia Box Office
 (02) 9318 8200
www.opera.org.au/

Joan Sutherland Theatre
Sydney Opera House

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DR HARUHISA HANDA

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